

182-046 (45)

BALCONY SQUARE

Volume 8, Number 10

SCARBOROUGH COLLEGE, U. of T.

February 6, 1980.



Artist: Randall Wiebe

Roger St. Clair.

Best centre in Junior Hockey.

Dreams of being on a Stanley Cup winner.

How are his chances?

Very poor Ever since his pee-wee hockey days, his talent's been growing.

But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

Wherever he goes, he's in the spotlight, and he never says no to a night on the town.


Roger doesn't realize his talent needs healthy soil to grow. Right now he should be putting the brakes on both his swinging and his drinking. Otherwise, he risks spoiling everything. His game and his dream.

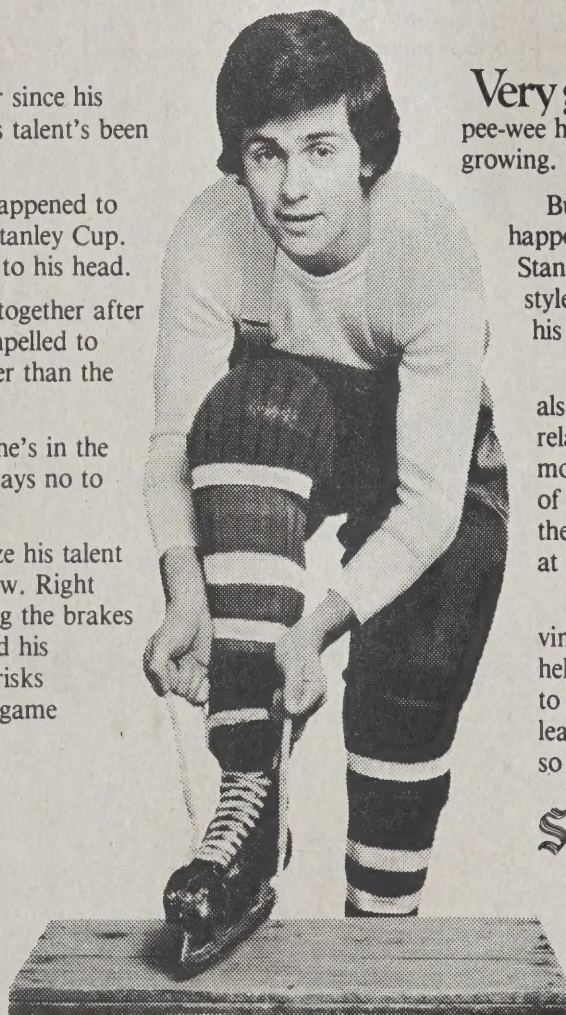
Very good Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

Every game he plays convinces Roger that moderation is helping him get where he wants to go. His coach says the big leagues are coming closer. And so is Roger's favorite dream.

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Distillers since 1857



Residence Upheaval?

by Caray Gapp

In December the Task Force Report concerning the feasibility of the move by the Faculty of Forestry to Scarborough College was released. So far the most publicity concerning this report has come from two main concerns, the move itself and the effect it may have on the addition of a library to Scarborough College. While these are both major questions, there are other aspects which must be examined.

There are many rumours circulating around both the college and the students' residence concerning possible housing arrangements for the Forestry students. The general feeling in residence is that the students are not being informed as to how this faculty move will affect the residence and their future in the village. The proposals presented to quote Shirley Mason, Director of Housing Services downtown, are "somewhat unpalatable moves." This quote is in direct reference to the possible solution of increasing the male quota of villagers and shifting more women off-campus to the Shoniker residence beside Centenary Hospital. An obvious problem arises with this proposal because the Hospital Administration is undergoing a study concerning the profitability of taking over some Shoniker suites for medical offices. In essence there is a possibility that Scarborough students may be getting phased out of the Shoniker Building, a proposal which obviously leaves no room for expansion.

Other alternatives suggested in this supplement to the Task Force Report include having the Forestry students commuting from downtown, or finding off campus housing in Scarborough. Both proposals would include increased costs for the students in transportation and rental costs. The travelling time would be greatly increased for the students forced out of their residence.

When inquiries were made by Jack Brooks, Manager of Business of

Residence Services here at Scarborough College, on behalf of the Residence Advisory Committee to the Principal, several surprising facts arose.

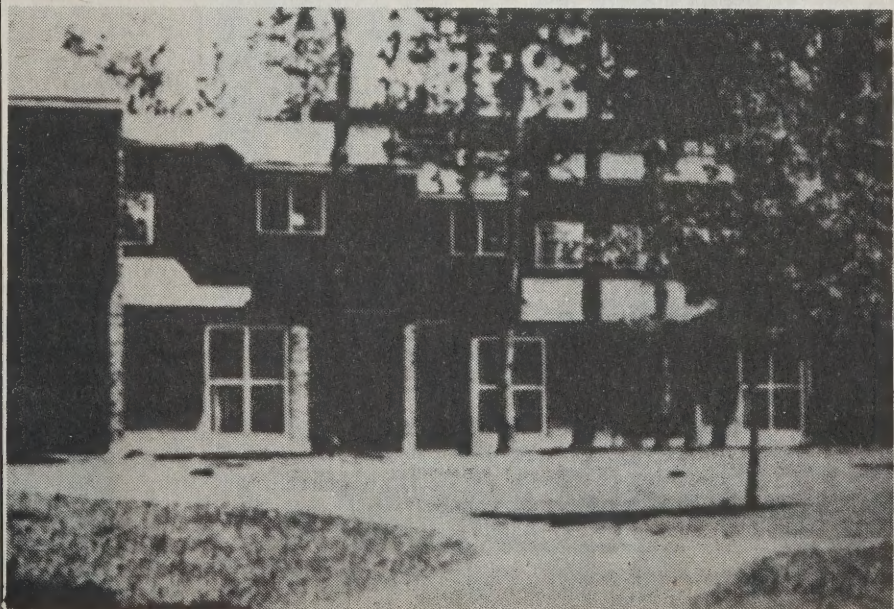
The first was that there is at the present time no study being done to investigate future residence needs, the second that no provision have been made for such a study and the third that there is no money to build more residences. The student therefore must bear in mind that should an extension to residence occur, it will be the villagers whom absorb the costs in the form of a raising of rent.

It has become increasingly evident that the question of residence has taken a low priority in conjunction with the Task Force Report. Each administrative body contacted gave only one general answer to this question and left it open. That reply being that "if the Faculty moves up here something will have to be done concerning residence."

The residents of the student village have an overwhelming stake in any future decision concerning their village.

The majority of residence students will be returning to Scarborough College. The residence is promoted by its atmosphere and layout, yet proposals are being looked at which will entirely change this atmosphere. The rumours which are running rampant through the village are creating dissatisfaction, anger and hostility among the residents. Keith Hawn, Student Village Chairperson, has himself released letter containing his feelings on this issue. It, together with an editorial — concerning the same subject have been printed in the village newspaper. While it must be remembered that the move of the Faculty of Forestry is not definite, residents of the Student Village are urged to make known their views and reactions to these proposals.

There has obviously been a major breakdown in communications between more than one bureaucracy concerned, but it is and will remain the residents of the student village who are hurt most by this silence. These students deserve some say in their future and they most definitely should be presented with the facts as they arise.



B.S. Photo: Stew Bailey

SCSC Discusses Trudeau Visit

by Heather Hueston

The Scarborough College Students Council (SCSC) met last Thursday to state their position and outline the measures to be taken concerning an incident in which two of Council's volunteer security force removed a sign-carrying student during Pierre Trudeau's speech at Scarborough on January 28.

SCSC president John Wright began his report by outlining the duties and limitations of a council composed of individuals dependant on student support. He said to make a president accountable for every student puts an "unwarranted burden" on him.

Wright then to describe the course of events beginning with SCSC agreement with the Liberal party's request to have Mr. Trudeau speak to the Scarborough student body. It was not to be a political rally but the Council was misled as to the forum and conduct of the proceeding right up to the moment when the

Scarborough Liberal candidates with Mr. Trudeau began giving campaign pitches to warm up the capacity audience.

Wright said a policy of no sign-age had been taken to avoid any hint of SCSC endorsement. "It was a non-partisan move, applicable to all political parties." He admitted that adequate notice of this decision had not been given and it was "regrettable but without malice."

The security force, however, was instructed not to use force once signs were in the Meeting Place. The student-to-student security format was decided upon as the most workable solution. Wright said both the Liberals and the Council were at a disadvantage, the Liberals for assuming that Council already had student police and SCSC for using a dance control plan. The ten students were not employed by SCSC but were volunteers wearing shirts bearing the SCSC logo — none were wearing Liberal buttons. One usher had a pin reading "Teenage Head" which, from a distance,

resembled a Liberal button.

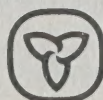
The ushers who scuffled with Trinity College student Bill Stratas acted on their own initiative, not on Council directives. The incident was simple human error.

The charge of "stormtrooper tactics" thrown at Wright by Scarborough history professors who ignored Wright's offer to move away from the Toronto Sun reporter and talk elsewhere. The Sun drew "blatantly false" conclusions, composed of only "10% fact".

Lacking a U of T student judicial body Wright stressed that Council had no jurisdiction over the incident. His motion to set up a temporary investigative committee was ratified. The committee will not assign blame but deliver a report on March 1, 1980 defining SCSC's responsibility and setting future guidelines.

A motion was unanimously passed to issue a letter of protest to the Toronto Sun over its coverage with copies sent to the Toronto media at large and especially to the U of T press.

Seat Belts Can Save You ... to a Degree



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Hon. James Snow, Minister
Harold Gilbert, Deputy Minister

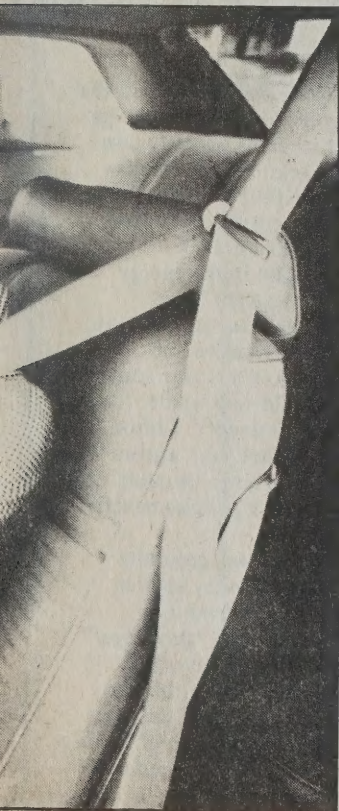


Warden Caton Favour Forestry Move

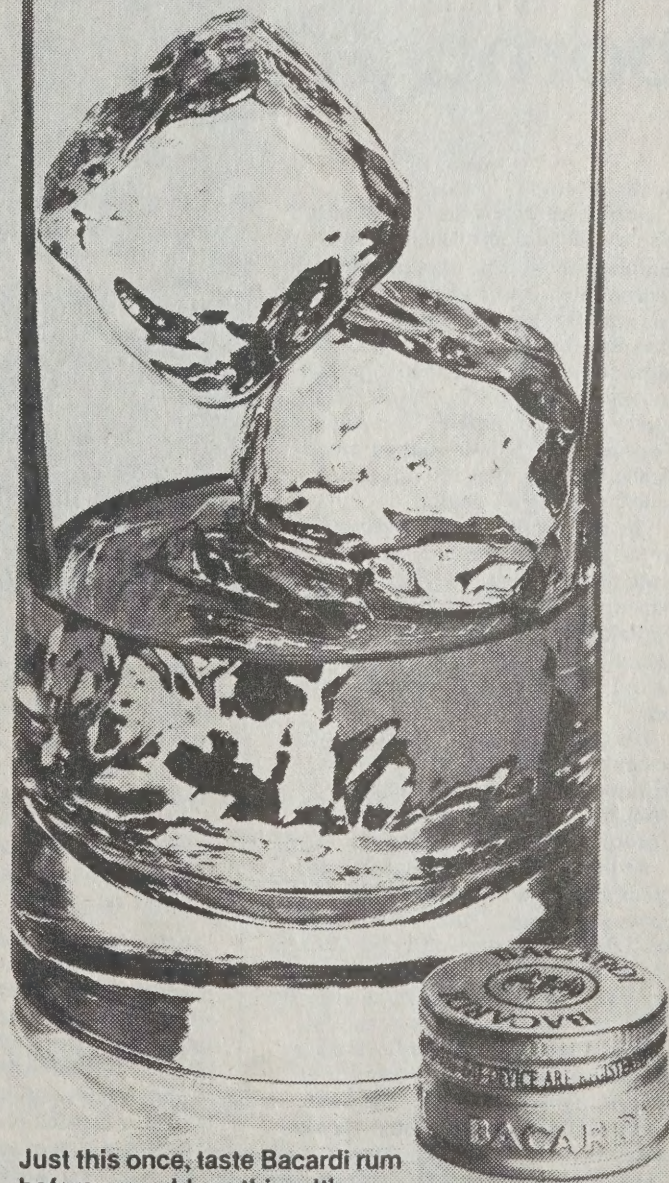
by Janice Fox

Ontario Colleges and Universities Minister Bette Stephenson is not the only one who favours moving the U of T Forestry Faculty to Scarborough College. Dean John Warden told "Balcony Square" it was assumed from the very beginning that if Forestry moved to Scarborough, the library would be incorporated into that move. However, he was quick to point out that even if Forestry does not move, plans for the library will not be scrapped.

Charlotte Caton, assistant to College Principal Dr. Joan Foley, agrees with Dr. Stephenson that plans for instituting Forestry here are consistent with library plans. She feels this will be the easiest way for Scarborough to get a library, since the Forestry faculty will not move here without one.



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Trudeau "Hidden At Scar- borough"

by Dave Imrie

Liberal leader Pierre Trudeau began his Jan. 28 address at the college by thanking his staff for sending him to Scarborough, and adding, "I don't know where they will hide me next". However, he was not too-well hidden as he addressed about 1500 approving students in the Meeting Place. His speech largely attacked "Ill-thought out Tory policies" on everything from the Israeli Embassy move to oil pricing policy and Petro Canada.

His appearance came the day prior to the announcement the Canadian embassy in Teheran had harboured six Americans through the hostage crisis. He told the gathering he would not give his policy on Afghanistan or the Olympic boycott; that came the next day.

His appearance was in stark contrast to the rowdy greeting given Prime Minister Joe Clark and Finance Minister John Crosbie before recent Toronto University audiences.

Although much of the speech was spent attacking Tory energy and economic policy, Trudeau did clarify the Liberals' position on Petro Canada. He noted that the Canadian oil industry was 90% foreign owned in 1970. By 1979, that figure had shrunk to 75%, largely due to Petro Canada. Trudeau announced plans for an expansion of its role, and eventual 50% Canadian ownership of the oil industry. He also stated that contracts given Petro Canada would be given to preferred Canadian firms, thus stimulating Canadian economic control.

Trudeau came down hard on Clark's energy policies, noting that he would raise oil prices to world levels. Students, Trudeau claimed, would have been directly affected by the Crosbie



budget, through TTC, gasoline and other prices rising dramatically as a result of this.

When asked about foreign policy, Trudeau seemed somewhat vague, in light of the Jan. 29 announcement on foreign policy, by summing it up as "Foreign policy must be considered as a whole rather than one part".

Response to Trudeau's speech was very enthusiastic, but not all were thoroughly impressed. Second year student Laura Armstrong said Trudeau should have spent more time pushing his own policies rather than concentrating on criticism of Joe Clark. Despite the Petro Canada plans, she felt there was little real substance in what he said. First year student Dave Gross said the content was "pretty good", but did not like the Liberal leader's low-key approach. Merv Edwards, also in first year, agreed with Armstrong in that Trudeau should have pushed his own policies rather than cut down Clark's. Andrea Rosen, also in first

year, noted he seemed to duck all the questions, especially those of foreign policy. Many students strongly disagreed. Second year student Martha Lennon agreed with his Petro Canada proposals. She applauded Trudeau over his statements on Tory ineptitude, especially in the energy field. Third year student Todd McLaughlin agreed, saying Trudeau gave a solid, "informative and appealing" speech. First year student Alison Davis could sum up her feeling by saying, "I'm drained!". Clifton Johnson, also in first year, agreed with most of the speech since he could only see the Clark energy policies benefiting Alberta.

Overall, reaction was generally positive to a very low-key speech. In this campaign, Trudeau has refrained from the wild "gunslinger" approach that had characterized previous campaigns. With this new "team approach" in mind, the rally began with the introduction of the four Scarborough area Liberal candidates.

B.S. Photo: Stew Bailey

SHE'S WON THE WORLD!



Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

Congratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus \$2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

Long Distance

TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES

To The Students of Scarborough College From W. John Wright, President, SCSC Official Statement

The incident which occurred during the Trudeau forum on January 28, 1980, involving a volunteer usher wearing SCSC identification and a member of the audience have generated a substantial weight of concern throughout this college. Students and faculty alike have determined through their response to the incident, that the conduct so displayed by the ushering staff throughout that afternoon was of a particularly damaging nature, not only through the ensuing publicity that it received but more so by the arrangements and specifics which determined the event itself. To this point I am in full agreement. I cannot condone, given to believe the information brought forth, the initial action taken by the individual involved.

At a meeting of the SCSC on January 31, 1980, which was attended by members of the university press and other interested persons, I outlined, point by point the details of the event and of the incident in question. This was done, primarily, to confirm publicly the facts of the matter. Hence, I have recommended to the council, a decision which was unanimously endorsed to establish a committee to investigate the procedures and methods within the SCSC services commission and, in relating them to this event as a reference point, bring forth substantial recommendations to ensure such a situation which involves improper conduct and the like of individuals attached to that commission or otherwise, be avoided in the hope of future events.

Council is satisfied that the SCSC was misled as to the format of the event by the Liberal tour advisors; that policy of no signage was not clearly articulated to those attending and thus left them at a disadvantage; that council had the legitimacy to place conditions on the conduct of the forum due to a concern for proper order; that the original request from the various Liberal groups to place thousands of signs throughout the college was rejected on the fact that it would appear, wrongly so, that the SCSC endorsed the Liberal Party, in being that it was SCSC and not the Liberals who sponsored the event; That it was clearly articulated to the usher staff that no one

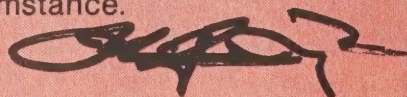
was to be detained or forced to leave the Meeting Place area throughout the course of the event unless they deemed that there existed the legitimate threat of physical harm to the platform party, or members of the audience; that no members of SCSC wore Liberal identification on that day.

The SCSC have forwarded a letter of apology to Mr. B. Stratas, the student involved in the incident and has indicated his satisfaction with this. Further to this, however, the SCSC on legal advice from their solicitor has forwarded to the Toronto Sun a notice demanding a retraction of the article which appeared in January 29, 1980, issue as it pertains to liable, slander, defamation of character. Council has also determined that letters of protest and information concerning the events of the day in question be forwarded to the Press and the Liberal association.

These actions however do not condone or sanction the seriousness of the incident involving Mr. Stratas and a volunteer member of the SCSC. That was clearly a judgement decision by the individual usher in performing an action which he deemed was appropriate at the time, and from his point of view.

The committee composed of three independant students, three SCSC members, and two faculty advisors will report on their recommendations to council no later than March 1, 1980. I am of the hope that a similar situation will be avoided in the future and that the students of this college will be well satisfied by the action that I have found necessary to clear up a genuinely disturbing circumstance.

On behalf of the SCSC,
I remain,



W. John Wright
President
Scarborough College
Students Council

(This is a paid advertisement of the SCSC)



Scarborough College, 1265 Military Trail, West Hill, Ontario.
STUDENTS' COUNCIL

Governing Council Affairs Library Position

by Janice Fox and Dave Imrie

The Planning and Resources Committee of the Governing Council deferred any real decision on the Scarborough College Library until capital funding projects can be prioritized for the coming year. This decision, made at the Jan. 21 meeting, came following a SAC/SCSC presentation to the committee that outlined the need for library facilities at Scarborough College.

SCSC President John Wright told the committee of the November 1978 referendum that saw Scarborough students strongly approve of forwarding \$10.00 per year for the next four years in order to build the library. Wright noted the present facilities' inadequacies in light of the student population at Scarborough having increased so dramatically. Mr. Wright noted Scarborough College was created as a result of a provincial government directive in 1963. He told the committee that in light of this the

government had a 'special' responsibility to fund the library.

Prior to Wright's presentation, committee chairman Prof. Eastman noted each campus' priorities were not integrated because of the significance of each proposal. He told how main campus priorities were largely ongoing projects, such as Sanford Fleming reconstruction, and that their responsibility with Scarborough was distinct, and should be treated separately.

Following a slide presentation that outlined Scarborough's library problems, SAC President Dave Jones outlined to the committee the feelings of Scarborough students echoed by their concern shown last year when they approved the referendum.

"Regardless of fundraising routes, this is a decision that must be made now", Jones concluded.

In the ensuing discussion, several governing council members voiced their approval of Scarborough students' actions. St. Clair Balfour, a government appointee, stated the referendum is argument enough the library project is needed, and that council must do something about it now. Bev Batten, the APUS rep. agreed with Jones in that any decision about priorities must include library construction. Several other council members agreed.

However, Bruce McLaughlin, a millionaire Mississauga developer

who is a government appointee, felt there had to be more "practical" ways of funding the library. He urged Scarborough students to pay more money directly, and the library would be funded without the hassle of a government expenditure. Mr. McLaughlin's views were attacked by all sides.

The decisions reached by the council changes nothing with the library. SAC Vice-President John Oster said after the meeting the matter will still be discussed. He added, however, that its repriorization may mean further delays, and hang the Forestry move over Scarborough for a longer time period. It may be re-priorized on a separate list, and that may help Scarborough's position in future.

Dowler Not Returning As Residence Dean

by Debbie Stull

The Student Village Council has announced Dean Wayne Dowler will not hold his position as Residence Dean in 1980-81. This was stated at a sparsely-attended SVC meeting January 31. SVC says possible recommendations of replacements for Dean Dowler will soon be taken. They recommended the person accepting the role of residence Dean will be as concerned with the residents' welfare as was Dean Dowler.

The Council also announced the possibility of a Winter Carnival. At the meeting, the council members on charge of the affair were unfortunately absent, and no detailed report was made. In addition, council also announced the possibility of an April street dance. In this they also said alternative ideas will be presented to residence students owing to uncertainties in April weather. A bus trip to Flannigan's was one possibility discussed. Nothing concrete was decided on a euchre tournament, but Reading Week was left open for possibilities.

SVC also expressed some concern over the residence paper, "The Village Idiot". Some concern was expressed over content quality. Council members said that lack of response to the paper



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**ADD IT UP!
IT COMES TO SAVINGS
AT THE "CREDIT UNION"**

by residence members and lack of variety in the paper was the main reason for its decline. It was outlined that the staff of the "Village Idiote" are dependant upon their own material for the bulk of the articles. Further funding for the VI will be discussed at the next SVC meeting.

A few council members proved unco-operative at the meeting, and even resorted to snickering when other speakers had the floor. Only nine members showed up for the meeting despite the fact all residences were notified of it. The small turnout can only be explained by lack of interest on the residents' part and the disorganization of the council itself. The sparse attendance also proves the council itself may be losing interest in the Residence Village and its activities. The Council urges far more student participation. With support of the Villagers, the Village Council will perhaps feel it pulls greater weight on student issues at Scarborough.

B.S. Editor To Be Elected

At the SCSC meeting of January 31 the constitution of the Balcony Square was given approval in principle. It now awaits its final reading at the next council meeting. The constitution will permit the staff to elect their editor Nominations for the position open Feb. 15. Apply now if interested.

CJSR To Go On Cable

Brad Hinton, manager of CJSR has announced that the station has given the go ahead to broadcast on Scarborough Cable. He added that more details would be released as soon as the technical arrangements had been made.

Handbook Needs Volunteers

The 1980 SCSC Handbook will require volunteers. Writers, artists, and layout people are needed. See Mark in H-213C if interested.

NOTICE:

A faculty-student committee is evaluating the effectiveness of the Teaching-Learning Unit at Scarborough College. We would be greatly aided in this if we could get direct student input. Questionnaires have been left in the Library, at Student Services and at SOAP. They only take a couple of minutes! If you

have the time, please pick one up, fill it out, and return it to us. Thanks.

Inconsistencies Noted In Funding

Scarborough SAC Rep David Clement noted several inconsistencies in charity funding at the Jan. 20 SCSC Meeting.

Mr. Clement noted how council gave \$1000.00 to Sick Children's Hospital for Christmas. At that meeting some questions were raised as to that hospital needing the donations, since

they receive so many each year. Mr. Clement then pointed out how at a summer meeting, former Cultural Affairs Commissioner Bruse McClellan raised a suggestion of money for Cambodian refugees. The proposal was almost thrown out as one executive member, not named by Clement, noted it was not SCSC's position to give money to refugee sponsoring groups. He also referred to remarks at the same meeting made by Communications Commissioner Tom Copeland that, "it's not our fault they were kicked out of Cambodia".

**Discover Dimitri...
the pure vodka.**

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BALCONY SQUARE

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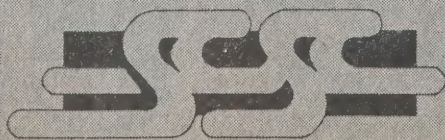
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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays.



Suspended Animation

"To negotiate: to seed a meeting of minds without a knocking together of heads." Eric Severeid.

On Monday, January 28, 1980, SCSC sponsored a speech by the Rt. Hon. Pierre Elliott Trudeau here at the college. This was an idea with great potential. Unfortunately, as happens so often, events did not go as planned. A sign criticizing Mr. Trudeau was ripped down, by one of the SCSC ushers. For this the usher and council should be slapped on the wrist for preventing freedom of speech. SCSC has acknowledged its own mistakes and has established a committee to examine the entire problem.

It is our belief that SCSC has acted in a mature and responsible manner in correcting the problems connected with Mr. Trudeau's visit. Most troubling however is the vengeful attitude taken by some members of the college community. Professor Arthur Sheps has even gone so far as to suggest that the usher involved be suspended from the college. This idea is ludicrous. the ushers may have misjudged the situation, but there seems to have been no malice involved. To give a severe punishment for an honest mistake would be a great injustice not just to those involved but to all Scarborough students. Some of the history

professors have stated that SCSC have acted like Nazis.

The Nazi never established a committee to look into their wrong doings; SCSC has. The Nazis never apologized to their victims; SCSC has. The Nazis were malicious in their action; SCSC wasn't. Council has invited faculty members to sit on the committee of investigation. We certainly hope that effective immediately the faculty will channel their energy into a positive direction.

The concerned students who attended the January 31, 1980, meeting seemed satisfied by the results. Many of the loudest screamers however did not even care enough to come to the meeting. To them we have but one comment: "Why?." Anyone who was truly concerned would have attended the council meeting. The few who did attend will have their chance to be part of the investigation committee.

Last week the name of Scarborough College was tarnished. It is now up to all members of the college to work together to ensure that we continue to be a respected institution. All concerned members of the college should make submissions to the investigation committee.

Vengeful action will help no one. President John Wright has shown fairness in handling the situation so lets all get behind him.

Letters To The Editor

FROM THE PUBLISHER RETRACTION

We apologize to the editor and staff of last year's Balcony Square for any statements contained in the Sept. 12, 1979 issue which they may have found to be offensive. The editorial, we believe, was intended to indicate a shift in emphasis in the contents of the Balcony Square from political matters to matters of particular concern to Scarborough College students, and not to be a disparaging reference to the character and conduct of the editor and staff.

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

To the Editor:

Be you P.C., Liberal, or N.D.P., Monday, January 28, 1980 could have been remembered as a day of revelant political exchange, a day on which the Leader of the Opposition came to Scarborough College to "face the music". Instead, those who attended a public assembly in the Meeting Place to voice their dissent were confronted with individuals who somehow define democracy as "freedom from dissent".

I am afraid that an agreement of "no vocal opposition to a speaker" is not a condition one can impose on an assembly, either from a legal or a rational viewpoint. No matter what is said or promised, hecklers should not be silenced; not in this country, at any rate. People must understand the distinction between crowd control, and crowd intimidation.

As for the rationale that Monday's meeting was a non-partisan event, since when does a platform full of Liberals constitute a non-partisan meeting? The fallacy of that argument is readily revealed were the proceedings of Monday an example of Mr. Trudeau's concept of a "one party democracy"?

Monday showed us that Trudeau's Just Society . . . just failed!

M. D. Burnham

To the Editor:

I was ashamed to see the SCSC Special Events Committee conducting themselves like bouncers in a bar during Trudeau's visit. First, they bodily removed one young man because he had mistakenly sat in a seat which was reserved. (for such V.I.P.'s as the Hon. SCSC President's girlfriend — surely student elitism has gone too far!)

Then members of this committee

literally jumped on another student and threw him out because he displayed a sign. There is absolutely no justification for this action in a democratic country — isn't it any citizen's right to freely express his/her opinions whatever they may be?

I hope that at the next "special event" this committee will act in a more "special" manner. That is, act with discretion and have respect for all students.

Dani A. Petch

FORESTER'S TAVERN

SEE OUR EXOTIC DANCERS 12-6

ENJOY LUNCH WITH THE SHOW

NIGHTLY DISCO FROM 8 P.M.

JUST MINUTES FROM THE COLLEGE AT
MILITARY TRAIL AND OLD KINGSTON RD.

Happy Valentine's Day!



To all my friends and most of my classmates,
Have a Happy Valentine's Day,
and pray for PEACE ON EARTH.
R.S.

She smiles lightly
Brown eyes a glow.
Her pure brown hair
Falls lazily about her shoulders.
She feels and lives all around her
Exceeding a warm feeling.
She is just completely beautiful.
(For the young lady in ECOA01Y at
the top left of the class.

My Baby,
You're terrific and wonderful. I'll always love you (and for more
than 2 months and three days!!) Happy Valentine's Day,
Bunny Hun!
Tweet, tweet, mmmm.....
Love, Your Honey Baby.
P.S. I'm sorry I broke your bed and your glasses, but
I won't be if you buy me a puzzle ring and continually cause me
mental torment.

To that incredible kangaroo who managed to get himself untied.
Wishing you and your buzzard a Happy Valentine's Day. Sebris.

To the Cat:
For all those obsequious
Here and there;
To a grand swineoceros
I don't care:
Elfin Marshmallow
He has my heart;
Skeletal intelligence
What a look!

To. B.S.
You rescue me in all of my dreams.
Happy Valentine's Day.
Love, S.J.
P.S. mmmmmmmmm

Happy Valentine's Day to:
Roo, The Pitcher Taker, Lawrence of Arabia,
Jeff, Len, Kanga, Cathy, Debbie, Falcon, Billy,
Shona, Patrice, Thomas, Helen, Kavan, Tim, Larry C.,
Bear, Colin, Kim, Malcom, Barbara, Brett, Mark H., Omar
Grooch, Ann P., David L., Janice, Ann R., Steve W.,
Sheldon, and all the readers of the Balcony Square.
Love Alex xoxoxoxoxox

To the most lovable and cuddly bear at Scarborough College.
Happy Valentine's Day!!!!!!

.... Well, my hound, I suppose you're wondering how I got this in here
without you knowing about it ...
Bearly impossible ...
Happy Valentine's Day

Santa: Is loved by his elf and always will be.
— Permanent Redheaded Elf.

In this school there is a Donshboy,
Who stands his ground against the foe,
Such a stern and manly person, inspires love — both high and low!

To Vicky
The first time a flower blooms
It is small and imperfect.
Soon the first blossoms fall off
And are replaced by more splendid ones.
Through the spring and the summer
The cycle recurs many times,
But those that were first are never forgotten.
For after the long winter
Nothing is more delightful than the very first blossoms. With
much love, Scott.

To Patrick S. G.:
Eyes like a Russian,
Body like a bear,
We love guys
With lots of hair.
How shy you once
thought we were,
but baby we
just love your fur.
If your Valentine's Day
you wish to enhance,
just call us over
and take off your pants.
Don't get excited
We just sent this your way,
to tease you a little
on Valentine's Day!
Anon.

Doctor B.
Te quiero
Ti amo
Je t'aime
I love you.
Happy Valentine's Day.
All my love, Carmela.

Eor Saul S.:
I have been admiring you since Sept.,
but after X-mas with your dark tan and bleached
blonde hair I couldn't take my eyes off you.
Happy Valentine's Day.
From another gorgeous blonde without a golden tan!

Bucko Ja kocham ciebie!
That day in B41
When I met the "Incredible Hunk"
What a body, what a mind!
My love is strong and eternal
But definitely not blind!
Admirer of an Engineer.

To Karen:
I don't know where you've been all my life, but I'm sure glad you're
here now. You are undoubtedly the greatest thing to ever
happen to me,
long, long, may it last.
Love, Relentless.



To Aquarian:

Your eyes are still alive with awareness of a child
I can only hope your soul remains windy wild you
remember moments shared between crying lovers sending
Poems to fill the spaces hiding pain beneath the covers
tomorrow holds no answer for this wandering clown
My hope for you, though, is that all your dreams be found.
Rose.

P.S. I'll never shed my dancing shoes.

To Gerry:

For 3 years I've been sending you Valentine's cards but this
year I decided to be original. Happy Valentine's Day.

Love, Marla.

P.S. I told you I wouldn't forget!

Judy T.,

You have to be one of the most
beautiful girls I know; really enjoy you company;
could it be love?

Greg.

To my cute Honey Mary

With the great Bod. Its almost
four months. Happy Valentine's Day
and Happy Anniversary.

Love "Teddy Bear" George.

Dear G. L.

A Valentine is a special way of saying
how much I care. Happy Valentine's Day!!

Love W.g.

P.S. What are you doing tonight Blue eyes?

Valentine Wishes

To beasties and fishes,

To krebs and the tall, green jack pine;

To Microtus and fowls,

Lynx, hares and owls.

And to R. Boonstra, Happy Valentine.

Lucien, mon soleil et mon bonheur:

Je t'aime aujourd'hui, je t'aimerai demain at pour toujours.

J'attends notre bonheur qui serait d'etre ensemble pour

le reste de nos jours, et de s'aimer comme des fous!

Je t'aime et je t'adore avec tout mon coeur.

Ta petite chatte,

Carmela oxoxox

To my cute and cuddly woman,

Brenda, Happy Valentine's Day.

Love "Doc" Jeff

Larry Baby —

You're the best "Pen Pal" I've

Ever had, and I hope you'll let

Me share you with Mike

Black as my Valentine.

Love, Patricia.

To all my friends:

Happy Valentine's Day!

Love, Cathy

To the guy I eat lunch with on Thurs. and who used to be in my
morphology lecture; I think you're beautiful and sexy,
and if I knew your name, and had a car, I'd ask you out!

To my Bonhomme:

A year has passed now and with it so many
wonderful changes too numerous to mention
You made me feel like a human being again
and forced me to realize that I too, am frail.
I love you most at times like last March
downtown when I needed someone to lean on
oh so much and you made me realize just
how much I did. I guess the "rock" has deceased.

We are a lot to a silly snake, don't we?

I love you kid, and you know I always will.

Love, Honeybear.

P.S. How are Lappen & Hilary?

Behyu, Bonhomme Jr. etc. are fine.

Cheryl,

I wish you'd believe,

And I know how you feel.

That which exists in my heart

Is genuinely real.

We spent some good times together

And some not so good.

I know when you try to understand

You definitely could....

When I think of you,

I mellow and flourish.

You mean a lot to me

And that I cherish.

So Cheryl, BE MY VALENTINE, PLEASE?

Love, Tom

"Davey-Pooh" Moon:

Thanks to an exposed behind

You always seem to come to mind.

So on Valentine's Day we give you this ditty-

Bet you didn't know we're so witty?

We know what you've got-

Which isn't a lot,

But we don't mind

'cause you're so kind.

You have a unique way of swimming

Naked and grinning

With a mind full of sinning

And a head that is spinning.

You have hair so curly

And eyes so brown

It's just too bad

You're such a clown!

We tease you a lot

This 'tis true

But its only because

We think highly of you.

K and S.

To the centre of attention in the R-wing caf:

Hair so blonde

Eyes so blue

We've decided

We want you.

Love ya, Peepers

To my only love, Marianne

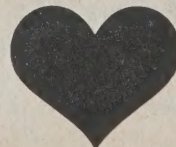
Roses are red,

Violets are skuzz

But being with you

Is really a buzzzz.

Love, Suresh





Dear "Alex"
I've been in love with you
for the longest time;
Alex, Alex, you send shivers up my spine.
You are really number one.
You make the Paper so much fun.
A greater intellect is hard to find.
Dearest Alex; please make you mine.

Dearest Boy Bunny
May all your joys be as long as a bunny's ears and your
sorrows as shorts as its tail.
Love you lots, Girl Bunny.

To the teachers on the R 3rd floor:
Today we'll throw red hearts
Instead of yellow pellets...
But tomorrow, we're back at war!
Waiting anxiously, The Attackees.

Hello? Tom? How are you?
Another "first" for 1980!
Happy Valentine's Day, you Klootz!
Love, Suzanne.

Dearest GS
What I feel — I can't say —
But my love is there for you anytime of day
But it it's not love — that you need —
Then I'll try my best to make everything succeed
And tell me, what is my life
Without your love? And tell me, who am I
Without you, by my side?
What I know I can do; if I give my love
To everyone like you.
But if it's not love that you need; then
I'll try best to make everything succeed. (Thanx George H.)
Happy Valentine's Day, love, RS.

Hugs & Kisses, Annie.
Love, Pau.

Anita:
Please go out with me.
Love, Robin

To Bill Milne, prof. of Eco B07
Happy Valentine's Day.
From the girls in the front,
We think you are very cute.

To John:
You gave me the courage to come out of the closet.
For that my heart is yours forever.
Hugs & Kisses, Robin.

Melanie,
I've never had as good a feeling as I've had with you. And I know
we are far apart, but I feel separation seems to make a good
friendship grow fonder. We will both be ecstatic in four days.
Love, Dave.

To my little pooppy,
Happy Valentine's Day.
The big Poop.

W. "Dollface, sweetie Pie, Honeybun, etc.." H.
Teaching me tennis is O.K. for a start....
Luv ya kid! G. "Bucko" R.

Teddy Bear Alex,
I'll love you forever and a day.
Happy Valentine's Day!
Pussy cat Lil.

To Glen C.
Happy Valentine's Day.
Love, Debbie.

To Cathy in 4-A
Would you please go out with me? I'd really like to get to
know you better.
Jim F. in A-2

Dear Tom
I miss you, I love you, and I
know I'll see you soon; even if you can't
be my Valentine, you still send me to the moon.
Just waiting for it to be the same again,
your sister forever.

Scott,
You fill my heart with happiness
Each moment that we share
And everyday's more wonderful
Just knowing that you care,
You're thoughtful and understanding
Just makes you even dearer
And still nearer than before
And though I often fail to say
What's always in my heart
I hope you'll know the feeling
That no words could quite convey
And ALL THE VERY SPECIAL LOVE
That's in my heart for you each day.
Love, Vicky.

GIT: Sometimes we gotta beat
the clock, but with you,
enough is never enough.

SCSC Services Commission presents



A Valentine's Extravaganza
Brian Hibbert plus the Universal Sounds DJ &
comedy team.

Fun and Prizes for all

February 14, 8:00 p.m. Uncle Dukes
proceeds to go to the handicapped project.
This is a pajama party
Admission \$1.00 with pajamas
\$1.50 without pajamas



A. G.
*Roses are red, violets are blue,
If I can like yoghurt,
Then I can like you, too.
John "Cruizer"*

*To Fluffy,
Happy Valentine's Day
The Oak grows stronger
Let's hope that we don't
Run into any lumber jacks.
All of my love, H. B.*

*To Debbie G. Stephenson,
Roses are red,
Violets are blue,
Come to the Pub, so I can meet you.
yours truly, Ron N. S. (any time)*

*To Marie Perry,
I've admired you from near and afar.
Though I've not told you so far.
But a girl so pretty and sweet.
Is one that I surely have got to meet.
So I can tell you myself how lovely you are.
Happy Valentine's Day!
Johnny.*

HOSSI!
*A real friend!
Your summer life at Res of S.C.
will be fun and hard even if you don't party!
The bucket of chicken is a definite promise!
Summer Entertainment Guide.*

B.A.
*When there's that thunder in your heart
At night when you need me in the dark
It says I'm never gonna leave you.
S.M.*

Cathy B.
*Remember the games we played when we were
little? Those games could be even more fun now!
Love Greg.*

E. G.:
*Walter Perry, Midland Ave., Albert Campbell and
Scarborough College, will it ever end?
I hope not!
Happy Valentine's Day to a true friend.
J.P.*

*To my favourite math minor:
Rubies are red
Sapphires are blue;
I'm searching for diamonds,
Especially one for you.
The Prospector.*

MICHELLE *ma belle, sont des mots qui vont
Tres bien esemble, tres bien ensemble.
These are the only words I know that you'll
Understand, my Michelle.
Happy Valentine's Day. Devine qui suis-je?*

*My macrovalentine Donna:
I am not easy but can be tricked,
I certainly am shy but can be sly,
So I thought I'd like this occasion
To try some Valentine persuasion
'Cause you're looking fine and healthy
And even though I'm not wealthy
I'd like to take you out on the town
By Cupid say yes or I'll feel like a clown
For writing this lousy poem down.*

*Hey Buns,
Yours are the best!
Happy St. Valentine's Day.
Luv, K.B.*



C.J.S.R.

presents. . .

AUDIO VALENTINES



C.J.S.R. brings you the chance to present your valentine to the college masses. Just bring in your dedication (fill in the blank at the bottom) or a well written valentine and put it in the box located in our studios room S-204.

On Valentine's Day the dedications or literary vignets will be broadcast on Jeff Larocque's show between 2 and 5 in the afternoon. The best Valentines received will win prizes.

**ALL THIS AND MORE BROUGHT TO YOU BY
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(AND LOVERS) BY FAR.**

NAME _____

PHONE _____

DEDICATED TO _____

SONG _____

CJSRCJSRCJSRCJSRCJSRCJSRCJSRCJSR



Dear David I:
I will never forget that night in Paris
when you gave me your cherries.
Lover forever, your Parisian Valentine.

To that cute girl who takes
AntA01Y and sits in the upper
right hand of the lecture theatre,
and is always walking with her
girlfriend. Happy Valentine's Day.
Your secret admirer. oxoxox

This Valentine is for the gorgeous blonde
who drives her little yellow car to school
everyday. Love, T.

Pudgeo (Hozik)
Hugs & Kisses & M-M-M!
Love, Your little Bunny.

Christopher John,
Roses are red,
and logically violets are blue,
but computer readouts
send my message to you.

Mary,
You're very special to me,
Happy Valentine's Day.
Love, Joey.

To Camel,
My everfaithful and trusty companion,
To the one who has shared the conquests
of our desert home,
to the one who ventured forth, with me,
to Fort Scarberia,
To the one who has waited so long for
snow, and finally got some (?)
I need not ask you to be my Valentine,
For you have been, and will continue
to be mine,
For as long as the desert remains...
Lawrence of Arabia.

Happy Valentine's Day
to the good-looking guy who hangs
upside down in trees at Residence Parties.
All my love, Kiwi

Dear Annie Hall
So long honey babe
Where I am bound I can't tell,
Good bye is too good a word babe
So i'll just say fare-the-well,
I ain't saying you treated me unkind,
You coulda done better but I don't mind,
You just kinda wasted my precious time,
But don't think twice it's alright.
The Marsupial.

AARON
I crave your lips,
I crave your eyes,
Especially your curvateous thighs,
Eventhough you are "petite",
I really think you're kind of neat.
Be my Valentine (A.B.)

To Lawrence N.
Where have you been all my life! (?)
I'll be waiting at the tables
xxoo lover you-know-who.

Motorcycle Mark:
I love you now, more than ever.
You'll always be my man, even "apres ski"
From your woman....Joanne xoxoxo

To my dearest GHS,
Liberals are red,
Tories are blue,
I'd like to see you
'cause I still like you.
sincerely, RCS

To a very special Valentine
If you could help me find as much meaning
in my life as I have found in our love then
I know I will never die. Adrian.

S.B.
Happy Valentine's Day! Remember one
year ago, well don't forget your raincheck.
All my love forever, -N-



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9 a.m.-6 p.m.



WHAT'S UP

Jean Sutherland Boggs Lecture

12 February 3:00 p.m.
Room: S-319

With pleasure Scarborough College, University of Toronto, announces that Jean Boggs, former Director of the National Gallery of Canada and current Director of the Philadelphia Museum of Art, will visit the campus as Snider Visiting Lecturer on 12 February.

Miss Boggs was born in Peru of Canadian parents and studied at Trinity College, University of Toronto. She obtained her Ph. D. at Radcliffe College, Harvard University.

Her subsequent activities as teacher, scholar, curator, and administrator exemplify Miss Boggs's wide ranging abilities. In addition to being Director of the National Gallery she has been a curator of the Art Gallery of Toronto (presently the A.G.O.), Steinberg Professor of Art History at Washington University, and Professor of Art History at Harvard University.

The decade Miss Boggs spent in Ottawa was of considerable consequence for the National Gallery. During this period Ottawa acquired art treasures of international significance such as an early painting by Rembrandt representing *The Tribute Money of 1629*. As well, the Gallery hosted a number of important exhibitions bestowing on the National Gallery an international reputation similar to that recently accorded the Art Gallery of Ontario as a result of the Tut exhibit.

Miss Boggs has authored numerous books, exhibition catalogues, and articles. "Degas Notebooks at the Bibliotheque Nationale" appeared in *Burlington Magazine* (1958). A subsequent book *Portraits by Degas* appeared in 1962. Her interest in Picasso was evident in 1964 when she edited the catalogue for the remarkable exhibition *Picasso and Man in Igby*. She has also written *Picasso and the Vollard Suite* (1971) and *Picasso*

1881 — 1973 (1973).

For her illustrated lecture on 12 February Miss Boggs will speak on "Picasso as a Communist".

Wow — (War On Weight)

The Health Service is starting a programme "War on Weight". Our first meeting will be in the Council Chamber — 4th Level — "S" Wing, on Friday, February 8, 1980 from 12:30 p.m. to 1 p.m. and from 1 p.m. to 1:30 p.m. Future meetings will be held on Thursday of each week at the same time instead of Fridays, and will be held in the Council Chamber.

There will be a movie "For Tomorrow We Shall Diet" shown in the Council Chamber — Monday, Feb. 25/80, from 12:30 p.m. until 1 p.m. and from 1 p.m. to 1:30 p.m..

All persons, male/female, interested in a weight programme are welcome.

A FEW WORDS FOR THE WISE

Before you begin this programme, be sure to check with your doctor if you have or suspect you have any medical problems. Remember that it took months, even years for you to put on weight, so don't expect to lose it all overnight. Be realistic in setting your goal and aim for a gradual weight loss. Research shows that when you lose weight slowly, it's more apt to stay off. With our reshaping plan you can expect to lose one to two pounds (.5 to 1 kg.) a week. But, keep in mind that you may lose weight quickly at first and then more gradually later. Although fad diets promise you a faster weight loss., our plan is a safer and surer method. By permanently changing your fat-making habits you'll not only lose weight, **YOU'LL KEEP IT OFF.**

"Then you don't think it's an optical illusion?"

Tuesday February 12, 9:10 a.m.
General Policy Meeting, Council Chamber.

Wednesday February 13,
2:00 p.m. - 3:00 p.m.
Study Skills Seminars Series:
Managing Time.
R3705

Wednesday February 13, 2:00 p.m.
Academic Affairs Meeting.
Council Chambers.

Wednesday February 14, 4:00 p.m.
Career Info Session: Cuso, Mr. Bowes,
Recruitment Officer. Council Chamber

Thursday February 14,
12:30 p.m. - 1:30 p.m.

WOW Programme: War on Weight.
Council Chamber.

Monday February 25,
12:00 - 1:00 p.m.

Study Skills Seminars Series:
Relaxation and Concentration. R4224.
Wednesday February 27, 4:00 p.m.

Dr. D. G. B. Boocock, Faculty of
Chemical Engineer and Applied
Chemistry "The Liquefaction of Hybrid
Poplar by Non-Gasification, non
Biological Routes". S143.

Applications for
Balcony Square,
Editor 1980-81 now being
accepted. Submit a full
resume and application to
Ron McKenzie —
Head Trustee Balcony
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MUSIC

RECORDS, RADIO & REVIEWS

BY BILL SMITH

RUSH'S "PERMANENT WAVES" IS NEAR WASHOUT

Some interesting concerts are coming. Gary Numan, on release with his latest album titled "The Pleasure Principle", is at The Music Hall on February 18, and no doubt his legion of fans will buy that one up quickly. Bruce Cockburn, also with loyal group of followers, is at Massey Hall on February 22 and February 23. Rupert Holmes replaces Melissa Manchester at the Imperial Room later in the month. Love to catch his show, since his album "Partners In Crime" (reviewed here last issue) is one of the nicest pleasures to come along in a long time.

Getting to new discs, George Burns (yes George Burns) has an album out on Poly-Gram called "I Wish I Was Eighteen Again". It's basically a country/adult album, but the title cut is climbing its way up Billboard's Hot 100. Look for that one in the near future. Other new albums include The Babys' "Union Jacks"; Utopia's "Adventures In Utopia"; self-titled efforts from new comers The Pretenders (#1 in Britain right now), Pearl Harbor & The Explosions (!), The Romantics; and another new group called Bruce Woolley & The Camera Club.

New singles: Pink Floyd ("Another Brick In The Wall Pt. 2"); Bette Midler ("When A Man Loves A Woman"); Tom Petty ("Refugee"); and Chuck Mangione ("Give It All You Got"). Best new disc, however, is from Linda Ronstadt, with an original (shockers) called "How Do I Make You". Absolutely terrific, it's a radical change for the lady, the theme of which is about time.

Also, if you're wondering what the word "poodles" was doing at the end of the heading of my last column, a review had been made but not published. Find the review CJSR's number one album, "Think Pink" by The Fabulous Poodles in the next issue of Balcony Square.

REVIEWS

BROKEN ENGLISH, Marianne Faithfull, WEA

Absolutely potent. This, coming from a lady, whose beautiful, subdued rendition of The Rolling Stones' "As Tears Go By" became a British top 10 in 1965. Perhaps there isn't much hit material in this set, but this is a beautiful record lyrically. When you're alone sometime, throw on "The Ballard Of Lucy Jordan".

A Marvelous song for a good cry, and with a happy ending. Move further across the side to "Why D'Ya Do It" and you may laugh, you may listen, or you may take it off, due to the suggestive lyrics here. Faithfull has indeed struck. She'll hit you between the ears, and you'll end up bloody, but wanting more.

PERMANENT WAVES, Rush, Anthem

Musically regurgitated. The nice double meanings, complex lyrics, strange cover graphics, and semi-falsetto vocals are all there for those that want 'em. "Jacob's Ladder", for instance, is a 10 minute epic which sounds like tracks left over from their two previous efforts, "Hemispheres" and "A Farewell To Kings", from their "Cygnus" stories. Terry Brown's production is brilliant as usual, and it may cop another Juno. As far as the album on a whole is concerned,

it has almost nothing as fresh as when 2112 arrived on the scene in 1976. The non-conceptual format (finally!!), and Geddy Lee's pleasing "Different Strings" mark a slight departure for the group. Too bad the album didn't contain more cuts like this. And we may have to wait again, hopefully not as long (1½ years) for a new album.

QUIET LIFE, Japan, Quality

I've always thought Japan had promise, but they either stayed fixed in musical oddities (such as "Hallowe'en" or "Alien" on this record) or became downright morbid ("Despair" and "In Vogue" are deadening) to catch more people's ears. So far those who like it, enjoy, enjoy. No one else is missing anything terribly extraordinary. Rating: ** or two yawns.

SYLVAIN SYLVAIN, RCA

A dash of Bob Dylan, Nick Lowe, Simon & Garfunkel, jazz and new wave create Sylvain's debut solo effort, after his departure from the New York Dolls. It can please all tastes, but may not hit the majors even close to immediately, so keep your ears open and remember where you read it first. "Every Boy & Every Girl" would be a smash single, and "What's That Got To Do With Rock & Roll" shouldn't be overlooked either. Like coffee, it's a fine blend, leaving a good taste afterwards. ****

CJSR TOP 10 ALBUMS

- 1 THINK PINK/ The Fabulous Poodles, CBS (3rd week #1)
- 2 REGGATTA DEBLANC/ Police, A&M.
- 3 DAMN THE TORPEDOES/ Tom Petty & The Heartbreakers, MCA
- 4 FIRST OFFENCE/ The Inmates, PolyGram
- 5 *TO BEHOLD JAH/ Ernie Smith, London
- 6 *HYDRA/ Toto, CBS
- 7 THE WALL/ Pink Floyd, CBS
- 8 LIVE RUST/ Neil Young, WEA
- 9 *THE HEADBOYS/ The Headboys, PolyGram
- 10 *REASON TO BE/ Garfield, PolyGram

CJSR TOP 10 CUTS

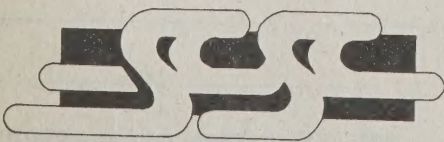
- 1 THE WALK/ The Inmates, PolyGram (3rd week #1)
 - 2 REFUGEE/ Tom Petty & The Heartbreaker, MCA
 - 3 PINK CITY TWIST — VAMPIRE ROCK/ The Fabulous Poodles, CBS
 - 4 *99/ Toto, CBS
 - 5 *CRAZY LITTLE THING CALLED LOVE/ Queen, WEA
 - 6 *TO BEHOLD JAH/ Ernie Smith, London
 - 7 THE RAPPER'S DELIGHT/ The Sugarhill Gang, Quality
 - 8 ANOTHER BRICK IN THE WALL PART TWO/ Pink Floyd, CBS
 - 9 *DON'T YA HIDE IT/ Stonebolt, RCA
 - 10 *LADIES NIGHT/ Kool & The Gang, PolyGram
- *indicates new addition to CJSR's charts since the previous issue of Balcony Square.

SCSC General Election Announcement

Nominations are being accepted before 5:00 p.m., February 8, 1980 for the following positions:

- President
- Vice-President, Full Time
- Vice-President, Part Time
- 1 Fourth Year Rep.
- 2 Third Year Reps.
- 2 Second Year Reps.
- 2 Part Time Reps.

The election for these positions shall be held on Monday March 3, 1980 to Thursday March 6, 1980.



Scarborough College, 1265 Military Trail, West Hill, Ontario.
STUDENTS' COUNCIL

NOMINATION FORM

I, _____ wish to place my name as a
(name of Candidate)

candidate for the position of _____ My

Nominators are:

	Name	Student Number	Telephone
1.			
2.			
3.			
4.			
5.			

(Part-time reps and the part-time vice-president need only two nominators.)

I certify that the above are eligible to be my nominators and that I have read and understood the Election Rules, and that I am eligible to hold this office as described in the SCSC Constitution.

Information on Candidate:

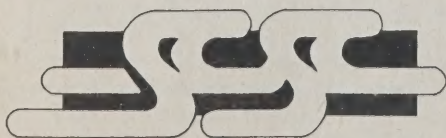
Name:

Address:

Telephone:

Student Name:

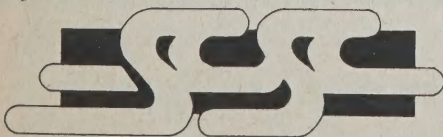
Date:



(Signature of Candidate)

ELECTION RULES

1. Nominations open Monday February 4, 1980 at 10:00 a.m. and close at 5:00 p.m. on February 8, 1980 in R-3042.
2. Campaigning begins Monday February 11 and ends on Friday February 9, 1980 at 5:00 p.m. All campaign materials are to be removed from the campus before the polls open.
3. Two all candidates meetings shall be held in the Meeting Place on Thursday February 28, 1980 at 1:00 p.m. and at 6:00 p.m.
4. No candidate may spend more than fifty (50) dollars on this campaign. A financial statement with supporting documentation shall be given to the head trustee before the polls open. **Unreasonable receipts will be disallowed and the trustee may nullify the candidate's results.**
5. The polls shall be open on Monday March 3, 1980 and remain open daily from 9:00 a.m. to 9:00 p.m. until Thursday March 6, 1980. There shall be no campaigning during this period.
6. There shall be no campaigning in areas under SCSC jurisdiction, and no signs shall be placed in any lecture hall, seminar room or lab.
7. There shall be no stereotyping in any election materials.
8. Each candidate is allowed one scrutineer in the Council Chamber when the ballots are counted. No persons named on the ballot shall be permitted in the room during the count.
9. No one may remove any sign (other than his own), except for the trustee and the trustee's agent.
10. Appropriate deposits shall accompany the nomination form. Presidential or Vice Presidential candidates shall deposit \$25 and year reps. shall deposit \$10.
11. Any violations of these rules may result in the cancellation of the candidates' results.



Scarborough College, 1265 Military Trail, West Hill, Ontario.
STUDENTS' COUNCIL

Election Calendar

Monday February 4, 1980
Friday February 8, 1980
Monday February 11, 1980
Thursday February 28, 1980

Friday February 29, 1980
Monday March 3, 1980

10:00 a.m. Nomination Open.
5:00 p.m. Nominations Close
9:00 p.m. Campaigning Begins
1:00 p.m. All Candidates Forum
6:00 p.m. All Candidates Forum
5:00 p.m. Campaigning Ends
9:00 a.m. Polls Open
All Campaign Materials
Removed
Expense Statements to
Head Trustee by this
time.

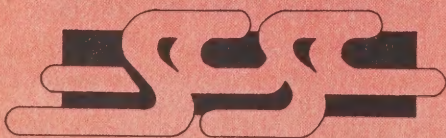
Thursday March 6, 1980

9:00 p.m. Polls Close
Counting Begins
11:00 p.m. Unofficial Results
Announced

Help Wanted

POLL CLERKS ARE NEEDED FOR THE SCSC GENERAL ELECTION, MARCH 3, 1980 — MARCH 6, 1980 FROM 9:00 A.M. TO 9:00 P.M.. THESE ARE PAID PART-TIME POSITIONS. IF INTERESTED, PLEASE FILL OUT AN APPLICATION FORM IN R-3042 BEFORE FEBRUARY 29, 1980.

CHIEF TRUSTEE,
SCSC



Scarborough College, 1265 Military Trail, West Hill, Ontario.
STUDENTS' COUNCIL

New Music Review

by Grooch

ATTENTION MUSIC LOVERS!
THIS IS THE TREND —
SETTING ALBUM FOR THE '80's:

PLEASURE PRINCIPLE
Gary Newman's Tubeway Army.

Abandon your Supertramp, Aerosmith, Styx, and other rubbish albums, and catch the new beat. Top Group in England in '79, with top album and two top singles: CARS and OUR FRIEND'S ELECTRIC. The synthesizer and progressive beat in the technological album warm your innards and make you move and groove in a haze. Definite David Bowie and Ultravox influence. In fact,

David Bowie has complained that Newman is cashing-in on his style. Dance music of the 1980's. Buy this album!

FOREVER, Mike Pinera, Quality.

The guy looks like Peter Frampton, dresses like a European hippie, and plays commercially controlled Yonke and Dundas Street Music. Burp!

TIME MOVES ON, Carmen and Thompson, Quality.

Soothing music. Kinda like Dire Straits music with a touch of country and soul. Strong beat and wailing guitars keeps you moving with the album.

LET THE BUYER BEWARE:

D.A.R.B., Don Armando's Rhumba Band, Quality.

Punkers will love this one — to destroy! This supposed Rhumba, Rhumba, Rhumba, is disco! disco! Only two rhumba songs on the whole album — and mediocally played at that. Musical diarrhoea.

CHECK THIS OUT!

MICHEAL QUATRO, Michael Quatro Band, Quality.

Sex through sound vibration. Rock that moves you — enhanced with intricate guitar work. Powerful vocals by Quatro and Belinda Bomb. Good album.

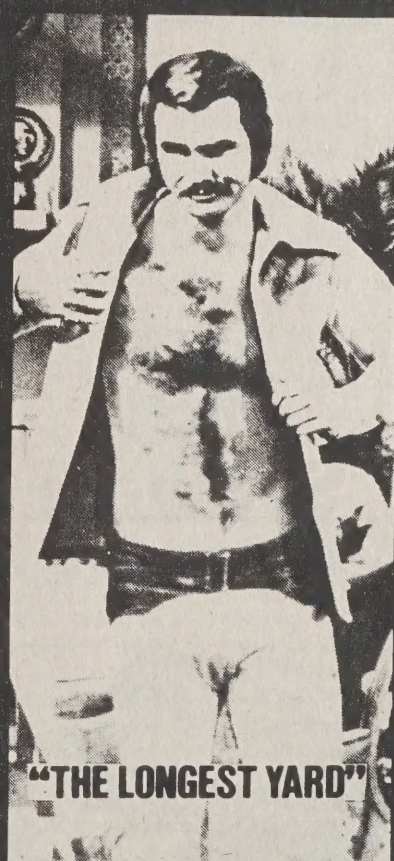
Stratford Summer Seminars

Scarborough College would like to take you on a midsummer's dream vacation to the Stratford Festival in Stratford, Ontario, next August.

If you enjoy good theatre and congenial companionship with like-minded people, the College's Stratford Summer Seminars might be just the kind of summer break you've been looking for.

The five-day program includes at least five festival plays, several seminars with members of the Festival Theatre Company and staff, and two or three

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5p.m.

Thurs. Feb. 7 Erindale 2072

7p.m.

Fri. Feb. 8 Scarborough S309

Sat. Feb. 9 MED SCI Auditorium.

academic colloquia with visiting Shakespearean scholars.

The program was initiated last August under the direction of Andrew Patenall, President of English, University of Toronto, Scarborough College, for one week and proved so successful that it's being extended to three separate sessions this year — August 11-16, August 18-23 and August 25-30.

The non-credit seminars are planned as academic holidays and as compliments to university undergraduate courses, but are open to anyone with an interest in the theatre, regardless of background. Last year's contingent included people ranging in age from 18 to 83 from a broad cross-section of occupations and educational levels.

One participant described the week as "really marvelous in every way — entertaining and instructive — not to

mention fattening and hangover — inducing."

"We enjoyed meeting the members of the Festival Company and the technical details made an interesting background to the plays," said another.

Still another called it "a mind-expanding and fun experience," and, like several others, intends to take part again this year.

Each of the three sessions will be limited to 50 people. The format of each week will be similar in that the same plays will be seen but speakers may differ. But the second session, from August 18-23, is being developed especially for students and teachers of drama and theatre arts.

A detailed schedule of plays, speakers and seminars will be available shortly after the publication of the Stratford Festival schedule in early March. At that time participants will be notified of ticket

prices, seminar locations and how to arrange accommodation.

Cost of the seminars — excluding tickets and accommodation — is \$60.

Last year's plays included *The Importance of Being Earnest*, *Henry IV parts one and two*, *Richard II*, and *Othello*. The seminar agenda covered everything from theatre funding to costume design to the function of theatre reviewers and critic. Speakers included Arnold Edinborough, Canada's dean of arts critic, actor Nicholas Pennell, designer John Pennoyer and directors Peter Moss and Urjo Kareda, who is also noted as a former *Toronto Star* reviewer. This year's lineup promises to be just as informative and entertaining.

The seminar series offers an inside look at Stratford's Festival theatre, its plays and the people who make them such an international success.

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LEISURE

Heart Beat

This is written through the basis of someone who has just watched two of his early literary heroes made to look like a pair of neurotic morons in a medium-weight, two-dimensional movie that would never have been made for TV.

Its only saving grace is that it will probably not last the standard two week run and be almost completely forgotten until Francis Ford Coppola brings out his treatment of "On The Road". In other words, *Heart Beat* sucks.

The premise with which they began was poor. Carolyn Cassady's book of the same title was one of many versions of "what really happened" in lives of Jack Kerouac and Neal Cassady, and the poorest at that. Anything that purports to be an examination of the "beat" movement, generation or whatever, has to be suspect. The label "beat" stuck in Kerouac's craw until his death and try as he might he could never convince anyone that it was just a label, and therefore meaningless. (In a supposed TV interview with a snake-tongued effeminate New York wimp interviewer, John Heard as Kerouac tries to bring this out in all of 28 seconds as what should have been one of the main points of the movie blinks away, not with a bang, but,,,) Cassady was too busy living to worry about labels much less anything else, "Beat, you bet I'm beat, what-chu got for lunch".

No dice kiddies, from everything that I have read, books and articles from sources both reliable and questionable, from films, photos, bootleg tapes, legitimate records, the works, these to sentient boobs portrayed out there on the big screen have little if anything to do with the real Jack and Neal. They were both "total communicators" within their field, Kerouac in points and picas on the printed page and Cassady in the fine old tradition of interpersonal oral, aural, physical communication, a speeding chataqua, nothing edited, everything out front here and now.

Kerouac had a memory that would make IBM worry, 64 track tape machines behind each ear, and Minox constant feed sub-miniature cameras with Ziess cats-eye lenses for eyes. Everything that



was there was taken in, recorded and later blasted into print at minimum 100 w.p.m. A scene in the film shows Kerouac first getting his teletype roll and hooking it up so that he didn't have to change sheets of paper. This got a great laugh from all of those who have never tried. They should write 175,000 words in 20 days on a rickety Remington.

Kerouac's energy was high, but inconsistent. He was a little too introspective to stay up for too long. To his credit John Heard portrays this aspect of the man quite well. To the credit of all of the actors, they work well with in the confines of a poor script and even worse direction.

Nick Nolte looks one hell of a lot like Cassady; a little too tall perhaps, not quite so muscular perhaps, but awful close. His portrayal is off though. If he tried to act Cassady the way Cassady would he would be trim, fit and tired. Cassady did everything non-stop. His high-speed monologues are a delight to the attuned ear, but you have to be fast to pick everything up. The Cassady that Nolte portrays is a slow and barely articulate greaser who gets drunk too much. The real Cassady was into speed in its every form and had memorized and would recite at the slightest incentive Proust's "Remembrance of Things Past", all nine volumes. Kesey says that he was a lot like Newman in *Cool Hand Luke*. I don't know about that, but I do know that Kesey has umpteen hours of film of Cassady with the Pranksters. The Greatful Dead, Ginsburg, and others, and that he will not release it.

Both of them were fascinating characters, barely revealed in this film and they deserve a lot better. Taking the

screenplay from Carolyn Cassady's book was a mistake, as I suggested before. She was the first to admit that all she ever wanted was a house in the suburbs, crabgrass, fools for neighbours (poor comic relief device in the form of the bilious family next door, any film that has to depend on that sort of garbage has a lot going against it).

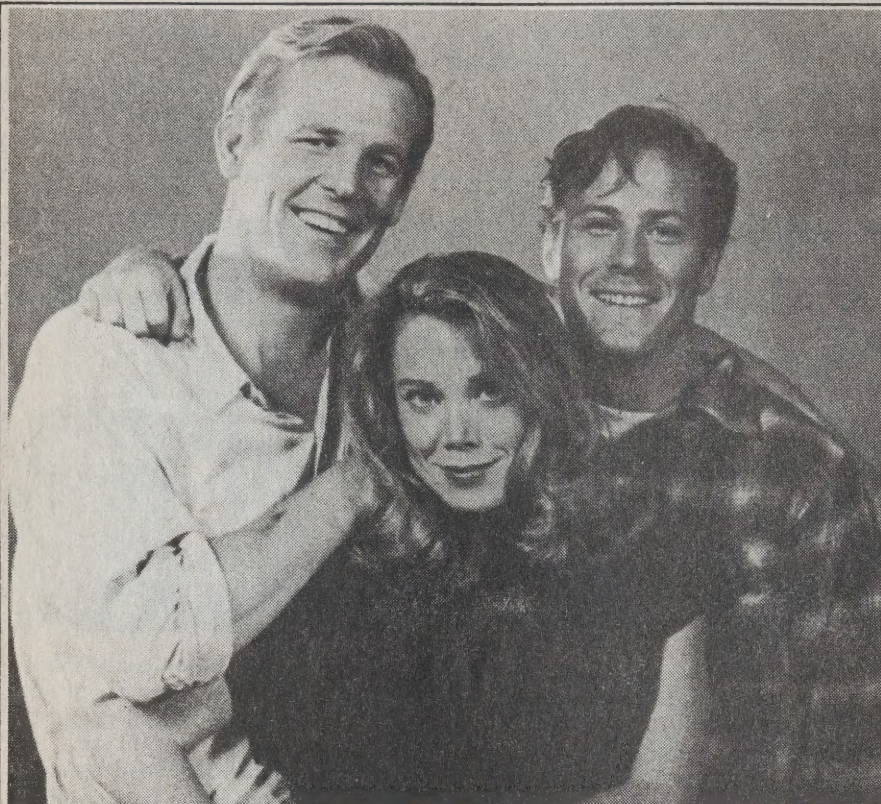
The cinematography was poor, taken from no particular perspective, and shot on the grainiest film they could find. Extensive use of indoor and nighttime shots requires a cinematographer with eyes like Peter Turner, the still photographer. Michael Chapman (*Invasion of the Body Snatchers*) or Geoffrey Unsworth (*Cabaret*, *Superman*) are two examples whose work should be studied before attempting low light film.

The story line is awful. It is a chronology taken from no particular vantage point except maybe Carolyn's, scattered and dispersed and with all the unity of the state of Iran.

Jack Nitzsche's background score is equally inconsistent. A competent archivist or Jazz buff like Bill Richie of this city could have done a better job just mixing records into the background. Art Peppers sax lines are the only real music involved in the whole thing, the rest is just a muddle.

Heart Beat was made for the suburban appetite. Legends are made into fools so that they will be compatible to a MacDonalds diet of mediocrity. Coppola owns the rights to *On The Road*, Kerouac's book which made all of the noise in the first place. Coppola has the talent and ability to do it properly so long as he doesn't do to it what he

BY ORION PICTURES COMPANY



did to Heart of Darkness. Give him a year or two, then we will see what really happened. Either that or we all write to Ken Kesey and get him to

write his version, or release the Prankster film. Either way, Heart Beat is a needless waste of money, yours and the producers.

G. D. Gudbarre.

Sorry, Wrong Review

Mark Harding

A reviewer of a play must ensure that approaches the production in the same spirit that it is staged. Determining what exactly the spirit is behind a given performance is often difficult. It is nevertheless crucial to try, but if you miss the spirit altogether you always run the risk of sounding like an authentic bonehead in your review. This is particularly true with something as local as a school play. If you are out of tune with the player's intent and the rest of the audience's reaction, you'll find yourself socially ostracised to such an extent afterwards that you'll probably become a petty bureaucrat, and English professor, one of Tony's leftover egg salad sandwiches, or some other anti-social being.

Luckily, I was perceptive enough to realize that Scarborough College's production of Lucille Fletcher's *Sorry, Wrong Number* on Jan. 17 and 18 was staged in good fun and that I, alas, could approach it in like spirit, let drop the "seriousness that all critics hunt after in their lives," and look at the play in the same spirit that Joe Clark looks at an

energy policy. Being a murder mystery, *Sorry Wrong Number* involves the killing of an invalid, Mrs. Stevenson (Pam Panter), by professional murders whom her husband has hired. Alone in the house, and believing her husband is working late, Mrs. Stevenson makes repeated attempts to get through to his office on the telephone. On one occasion, she overhears two men talking of a planned murder and, although their description of its circumstances fit her circumstances exactly, she, of course, doesn't catch on, and turns her attention to helping the "poor woman" by calling the police. Because of her hysteria, she is unable to persuade the police or the telephone operators to take her seriously. The play ends, naturally, with her realization that it is indeed she who is the marked woman, and she is murdered in the middle of one final attempt to get in touch with the police.

Because the plot is so hackneyed, a serious rendition of the play would be unbearable. The SC production was mercifully unprofessional enough that laughter, rather than tension, was the

correct response. Pan Danter as Mrs. Stevenson flawed her part with poor phrasing and exaggerated gesture. Neil O'Sullivan as police sergeant Duffy was more casual about the woman's plight than even a real Irishman would be. And Larry Garber in three different roles, each requiring a different accent, failed to deliver a convincing accent in any of them.

Although I think none of the actors took themselves, I still hope I'm not making game of anyone's earnest pain by reviewing the play in this way. If simply to entertain by any means possible is the goal of drama, (which it usually isn't), then *Sorry, Wrong Number* was a success.

French Play

Cette année, on continuera comme toujours la tradition théâtrale française à Scarborough College. La pièce choisie, *Les Bourgeoises à la Mode*, a été écrite en 1694 par Dancourt, dramaturge et acteur avec la Comédie Française après le temps de Molière. C'est une comédie fort amusante avec assez de tours et de détours dans l'intrigue pour tenir le spectateur en suspens jusqu'au dernier instant du dénouement heureux. Voici un récit sommaire de la pièce. Il y a deux couples d'époux, les Simon et les Griffard: au fur et mesure que l'intrigue s'amplifie on apprend que M. Simon fait la cour l'épous Griffard, et que M. Griffard en fait pareil Mme. Simon. Comme premier noeud il faut avouer que ce n'est pas mal, mais il y en a plus. Les deux femmes découvrent cette infidélité mutuelle et décident d'en profiter — elles demanderont de l'argent — leurs propres maris sont pingres. Si cela n'était pas assez, il y a un certain Chevalier qui fait la cour à la fille de M. Simon et, pour compliquer les choses, il n'est vraiment pas chevalier. Il est le fils de Mme. Amelin une usurière, à que Mme. Simon a donné une bague, que parce que... Mais il faudra assister la pièce. Il y a tant de noeuds qu'on a vraiment besoin d'un dénouement. La pièce sera présentée le 28 et 29 février et le 1er mars à R-3103. La mise-en-scène est de Michel Breau et Mme. Curtis membre de la faculté, est toujours présente dans une fonction consultative. Les acteurs sont Michel lui-même, Fernanda Gomes da Costa, Shona Nicholson, Frank Riggio et beaucoup d'autres que je ne puis pas nommer ici, faute de place. A bientôt, j'espère bien y rencontrer tous les étudiants de français et francophones du collège.

Alexandra Henriques

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Wine dipped.

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along with the beer.**

Artificial Knee Joints

By Fred Demarkar

In normal activities such as walking and climbing stairs, the force exerted on the knee may be as great as five times the body weight. During more strenuous athletic activity, such as playing hockey or football, demands on the knee are even greater. Due to the presence of such high stresses at the knee, the knee joints begin to deteriorate. Depending upon the kind of athletic activity and the original strength of the joints, this

deterioration may cause anything from occasional minor discomfort to severe crippling. It is in the latter case that the science of prosthetics takes on importance.

With the present technology available, utilization of prostheses is extremely limited. In order to implement a prosthetic device, the skeletal support must be properly aligned. Due to the skeletal deformity associated with sudden impact injuries, prostheses may not be used in such cases. The most common application

of prosthetics is in the case of severe arthritis where the skeletal structure is intact while the joint is badly deformed and deteriorated.

As stated earlier, the knee joint must support a great deal of force. However, it must also be light and compact. For many years, it was impossible to meet these requirements due to the lack of availability of proper materials. Eventually, by the early 1950's, Borge Walldius of the Karolinska Institute in Stockholm designed a simple hinge prosthesis made of an alloy of cobalt, chromium and molybdenum. Though successful in providing relief from pain and return of function for many suffering from severe arthritis in the knee joints, this device did have its misgivings. Most notably, friction between the metal load-bearing surfaces resulted in metal debris which upon interaction with tissues brought about inflammation. In addition, the Walldius knee occasionally worked loose from its skeletal support.

In the early 1960's, John Charnley of the Centre for Hip Surgery at Wrightington Hospital in Lancashire introduced two major improvements to the Walldius design and implemented them to the design of artificial hip joints. (It should be noted that the Charnley hip was a success and its design is used to this day). His first major improvement was the development of load-bearing surfaces combining polished metal and polyethylene of high molecular weight. This combination provided lower friction which resulted in less wear and less debris. In addition, the debris produced was biologically inert and hence did not cause inflammation of the surrounding tissue.

The second major improvement was the use of the cement polymethyl methacrylate. When applied, this cement is doughlike and hence can flow around and into the bumps and holes in the bone. As it hardens, it forms a strong mechanical bond between the prosthesis and the bone.

Though these improvements were implemented in the development of the artificial hip joint in the early 1960's, it was not until 1971 that Frank H. Gunston, orthopedic surgeon at the Winnipeg General Hospital and the University of Manitoba, made use of them in the refinement of the artificial knee joint. In his design, Gunston utilized a track-and-runner device with the metal runners attached to the femur and the polyethylene tracks attached to the tibia. Though superior



to the Walldius knee in providing freedom of movement, the Gunston knee was still far from achieving the freedom afforded by the natural knee joint.

Note that in the Gunston knee, there is no direct mechanical link between the load-bearing surfaces. Such a device is termed nonarticulated. Of the 80 or so artificial knee designs available worldwide, most fall into this category. The other general type of artificial knee replacement is the articulated device in which the load bearing surfaces are mechanically linked. For those patients whose

diseased knee still has good ligaments, a nonarticulated device serves well. However, for those who suffer from severe arthritis and demonstrate severe deformity of the joint, an articulated device is essential.

In the mid-1970's, a group of doctors at the University of Michigan developed an articulated device that they called the spherocentric knee. This knee utilized the idea introduced by Charnley, that is, metal in contact with polyethylene. Also, it made use of a ball-and-socket design allowing motion in three dimensions (in contrast to the two dimensional

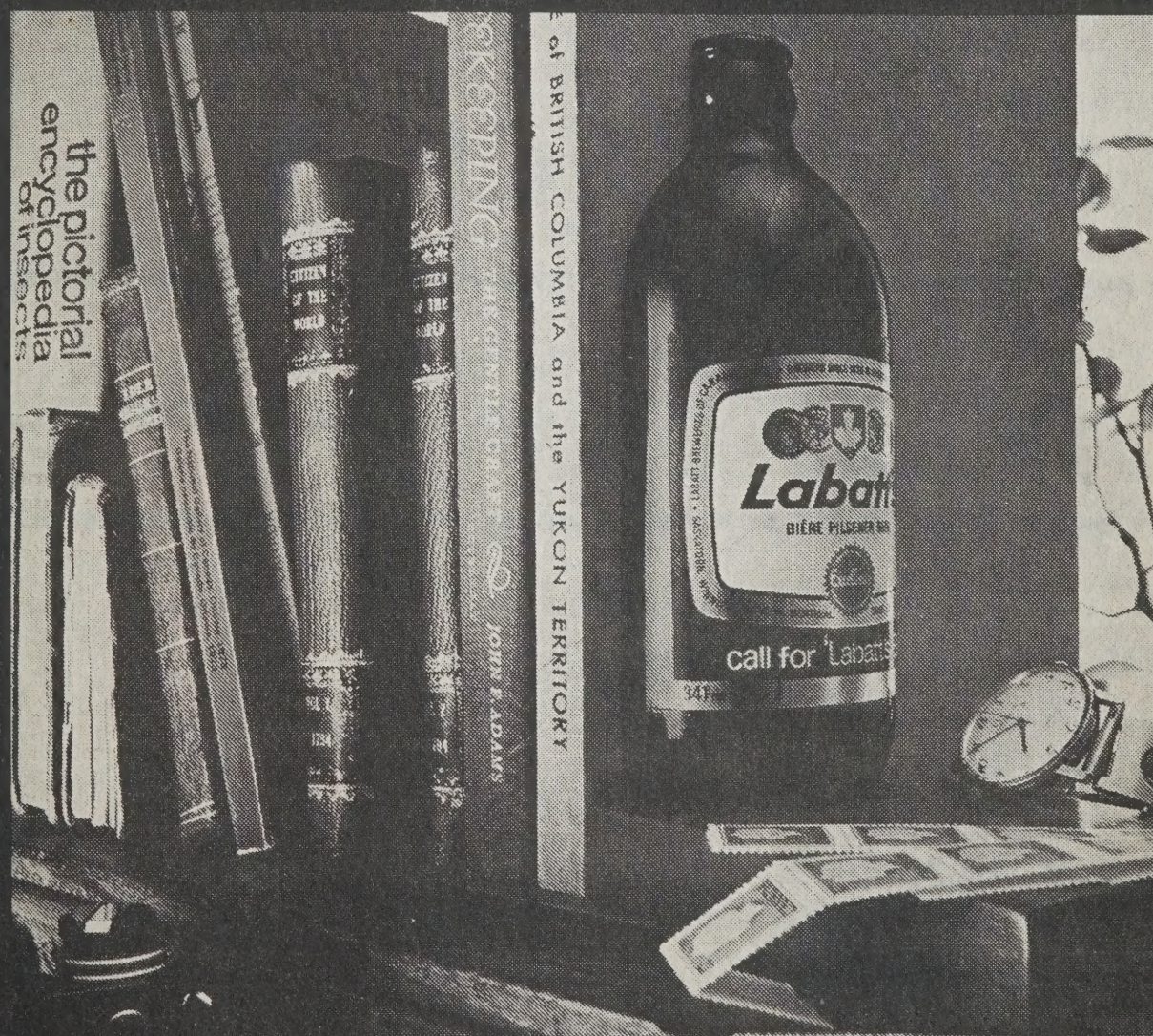
motion of the Walldius knee).

Slowly, science is developing new and better devices to solve the many orthopedic ailments suffered today. Though progress is being made in helping patients with severe arthritis, those who have suffered severe joint injuries in sports or accidents are still without much help. The age of the bionic man is still many lifetimes away.

Condensed from:

Sonstegard, David A. et al, "The Surgical Replacement of the Human Knee Joint," *Scientific American*, Jan, 1978, pp. 44-51.

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